

QUATRIÈME SYMPHONIE

I

Modéré

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en LA

1 Clarinette basse en SI b

2 Bassons

4 Cors en FA

3 Trompettes en UT

2 Ténors

3 Trombones

1 Basse

Harpe

Timbales chromat.

Modéré

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

This page of a musical score is for a large ensemble, including a choir and a full orchestra. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The instruments and vocal parts are arranged vertically as follows:

- Pte. Fl.**: Piccolo Flute, playing a rapid sixteenth-note melody.
- Gdes. Fl.**: Grand Flute, playing a similar rapid sixteenth-note melody.
- Hautb.**: Oboe, playing a rapid sixteenth-note melody.
- G. A.**: Clarinet in A, playing a slower, more melodic line.
- Clar.**: Clarinet, playing a rapid sixteenth-note melody.
- Clar. b.**: Bass Clarinet, playing a slower, more melodic line.
- Bons**: Bassoon, playing a slower, more melodic line.
- Cora**: Cor Anglais (E-flat Cor), playing a slower, more melodic line.
- Tromp.**: Trumpet, playing a slower, more melodic line.
- Tromb.**: Trombone, playing a slower, more melodic line.
- Harpe**: Harp, playing a slower, more melodic line.
- 1^{re} Vns**: First Violins, playing a slower, more melodic line.
- 2^{de} Vns**: Second Violins, playing a slower, more melodic line.
- Altos**: Viola, playing a slower, more melodic line.
- Vclles**: Violoncello, playing a slower, more melodic line.
- C.B.**: Contrabass, playing a slower, more melodic line.

The score is divided into three measures, with the first measure starting with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bops
 Cors
 Tromp.
 Tromb.
 Harpe
 1^{re} Vns
 2^{de} Vns
 Altos
 Violon.
 C.B.

Musical score for a symphony orchestra, page 3. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Harp, Violins, Violas, and Cello/Double Bass. The music is in 4/4 time and features dynamic markings such as *mf*, *p*, and *f*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 3 is in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bass.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and Strings (Violins, Violas, Cellos, Double Basses). The score includes musical notation, dynamics (e.g., *f*, *p*, *pp*, *ff*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 10 in the top right corner.

pte Fl. *ff* *tenu*
 2da Fl. *ff* *tenu*
 Hautb. *ff* *tenu*
 C. A. *ff* *tenu*
 Clar. *ff* *tenu*
 Clar. b. *ff*
 Boqs. *ff*
 Cors. *ff*
 Tromp. *ff* *tenu*
 Tromb. *ff*
 Harpe *ff*
 Timb. *pp*
 1^{re} Vns. *ff* *tenu*
 2^{de} Vns. *ff* *tenu*
 Altos. *ff* *tenu*
 Vellos. *ff* *tenu*
 C.B. *ff* *tenu*

Unis arco Div.
 1^{re} Vns. *ff* *tenu*
 2^{de} Vns. *ff* *tenu*
 Altos. *ff* *tenu*
 Vellos. *ff* *tenu*
 C.B. *ff* *tenu*

pp *staccato* *aug.* *men.* *lez.*
pp *staccato* *aug.* *men.* *lez.*
pp *staccato* *aug.* *men.* *lez.*
pp *staccato* *aug.* *men.* *lez.*

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass
 Cors
 Tromp.
 Tromb.
 Harpé
 1^{re} Vns
 2^{de} Vns
 Altos
 Violon
 C.B.

mf
i 2
p
mf
i 2
p
mf
i 2
p
mf
i 4
p
mf
ter
p tenu
p
p tenu
p
Unis
p
mf
mf
mf
mf
arco
arco
mf
mf

175 578

2ds yns

Altos

yellow

C. B.

1^{re} Fl.

2^{de} Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

Tromb.

Harpe

Timb.

1^{re} Vn.

2^{de} Vn.

Altos

Violon.

C. B.

This is a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps: F# and C#) and 2/4 time. The instruments listed on the left are:

- Pi. Fl. (Piccolo Flute)
- Gdes. Fl. (Goblet Flute)
- Hautb. (Hautbois/Oboe)
- C. A. (Clarinete Alto/Alto Clarinet)
- Clar. (Clarinete/Clarinet)
- Clar. b. (Clarinete Baixo/Bass Clarinet)
- Bons. (Basson/Bassoon)
- Cors. (Corno/Corn)
- Tromp. (Trompa/Trumpet)
- Tromb. (Trombone)
- Harpe (Harp)
- Timb. (Tímpano/Timpani)
- 1rs vns. (1st Violins)
- 2ds vns. (2nd Violins)
- Altos (Violas)
- Yellos. (Cellos)
- C. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *arco* (arco) and *Unia* (Unia). The page is numbered 10 in the bottom right corner.

Pic Fl.
 6^{de} Fl.
 Hautb.
 G.A.
 Clar.
 Clar.b.
 Bass
 Cors
 Tromp.
 Tromb.
 1^{re} Vn.
 2^{de} Vn.
 Alto
 Vcllo
 C.B.

Pic Fl.
 Gdes Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors
 Tromp.
 Tromb.
 1^{re} vns
 2^{de} vns
 Altos
 Vclles
 C.B.

The musical score is written for a large orchestra. The instruments listed on the left are: Pic Fl., Gdes Fl., Hautb., C.A., Clar., Clar.b., Bass., Cors, Tromp., Tromb., 1^{re} vns, 2^{de} vns, Altos, Vclles, and C.B. The score is divided into measures by vertical bar lines. The music is written in a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bass.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), and Strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses). The score is written in a major key with a 2/4 time signature. It includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also tempo markings: "Cédez" (slow down) and "au Mouvt" (return to the original tempo). The page is numbered "10" in the top right corner. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass on the right.

Woodwinds:
Oboe (Ob.) and Flute (Fl.) play sustained notes with a crescendo leading to a forte (f) dynamic.
Horn (Hautb.) plays a sustained note with a crescendo.
Clarinet (Cl.) and Bassoon (Clar. b.) play melodic lines with various articulations.
Cor Anglais (C.A.) plays a melodic line with a crescendo.
Brass:
Trombone (Tromb.) and Trumpet (Tromp.) play sustained notes with a crescendo.
Strings:
Violins (1^{re} and 2^{de} Vns) and Violas (Vclles) play rapid sixteenth-note passages with a crescendo.
Cello and Double Bass (C.B.) play a melodic line with a crescendo.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with a key signature of one sharp (F#) and a time signature of 2/4.

Gds Fl. *p*
 Hautb. *p*
 C.A. *p*
 Clar. *p*
 Clar.b. *p*
 Bass
 Cors *p*
 Tromp. *p chantant*
 Harpe *p*
 1^{re} vns *Div.*
 2^{de} vns *Div.*
 Alto *fp* *Div. V* *3*
 Violoncelles *fp* *Div. V* *3*
 C.B. *fp* *ppx* *p*

Gdes Fl. ④
 Hautb.
 Clar.
 Bass
 Cors
 Tromp.
 Harpe
 1^{re} vns
 2^{de} vns
 Altos
 Violon
 C. B.

Hautb. 1^{re}
 Clar.
 Bass
 1^{re} vns
 2^{de} vns
 Altos
 Violon
 C. B.

Hautb. *p* *Solo*
 Clar. *1re tr.* *p*
 Bass. *p*
 1^{re} Vns *pizz*
 2^{de} Vns *V*
 Altos *Div.*
 Violon. *p*
 C.B. *p*

Gdes Fl. *1re tr.* *Cédez* *au Mouvt*
 Hautb. *f*
 Clar. *f*
 Cors *1er* *3* *p* *3* *f*
 1^{re} Vns *arco* *Cédez* *au Mouvt*
 2^{de} Vns *f*
 Altos *Unis* *f*
 Violon. *f*
 C.B. *f*

First system of a musical score, measures 1-4. The score is for a full orchestra and includes the following parts: Hautb. (Hautbois), C. A. (Clarinete Alto), Clar. (Clarinete Soprano), Clar. b. (Clarinete Baixo), Cors (Corno), 1^{re} Vns (Violino I), 2^{de} Vns (Violino II), Altos (Viola), Vclles (Violoncello), and C. B. (Contrabaixo). The key signature is three sharps (F#, C#, G#). Measure 1 features a first flute entry with a trill and a second flute entry with a trill. Measure 2 shows the first and second violins playing a melodic line. Measure 3 features a first horn entry with a trill and a second horn entry with a trill. Measure 4 shows the first and second violins playing a melodic line.

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Second system of a musical score, measures 5-8. The score continues with the same parts as the first system. Measure 5 features a first flute entry with a trill and a second flute entry with a trill. Measure 6 shows the first and second violins playing a melodic line. Measure 7 features a first horn entry with a trill and a second horn entry with a trill. Measure 8 shows the first and second violins playing a melodic line.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Clar.
 Clar.b.
 Bass.
 Cors
 Harpe
 Timb.
 1^{re} Vce
 2^{de} Vce
 Altos
 Violles
 C.B.

Musical score for page 19, featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *p*, *pp*, *plux*, *Div.*, and *Unis*. The key signature is D major (two sharps). The vocal parts (1^{re} Vce, 2^{de} Vce, Altos) include lyrics: "Div.", "Unis", and "plux".

1re Fl.

2de Fl.

Hautb.

Clar.

Clar. b.

Basson

Cors

Harpe

Timb.

1re Vne

2de Vne

Alto

Vclle

G.B.

chantez p

chantant

1er

2e

4e

chantez p

chantez p

arco

pizz

arco

chantez p

chantez p

chantez p

12

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo Fl. (Piccolo Flute), G♯ Fl. (G♯ Flute), Hautb. (Hautbois/Oboe), C. A. (Cor Anglais/English Horn), Clar. (Clarinet), Clar. b. (Clarinet Bass), Bsns. (Bassoons), Cors (Corns), Harpe (Harp), Timb. (Timpani), 1^{re} Vns (Violins), 2^{de} Vns (Violas), Altos (Cellos), Violles (Double Basses), and C.B. (Double Basses). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The page is numbered 10 at the top left.

pté Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar.b.

Bons

Cors

Harpe

Timb.

1^{re} vns

2^{de} vns

Altos

Violon

C.B.

Pic Fl.
 Gdes Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Harpe
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Violon.
 C.B.

Musical score for orchestra and chamber ensemble, page 24. The score is written for various instruments including Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Bass, Horn, Trumpet, Trombone, Harp, Timpani, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. The score is divided into four measures by vertical bar lines. The key signature has two sharps (F# and C#).

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Grosso Flute), Hautb. (Oboe), C.A. (Clarinete Alto), Clar. (Clarinete), Clar.-b. (Clarinete Baixo), Bsns. (Fagote), Cors. (Corno), Tromp. (Trompa), Harpe (Harp), Tymb. (Timpani), 1re Vns (Violino 1), 2de Vns (Violino 2), Altos (Viola), Vclles (Violoncello), and C.B. (Contrabaixo). The score is written in a single system with four measures. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also some performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

Rythmé

P^{le} F. l.
 G^{de} F. l.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 B^{ns}
 Cors
 Harpe

tenu
f
i 2
f
tenu
f
i 2
f
1er
f
3^e
f
3^e

Rythmé

1^{re} V^{ns}
 2^{de} V^{ns}
 Altos
 Velles
 G. B.

pizz
arco
i 3
f
pizz
arco
i 3
f
pizz
arco
Unis pizz
arco
pizz
arco

②

Pte Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Harpe

⑦ Div. V

1^{re} vns

2^{de} vns

Altos

velles

C.B.

p

pp

Unis

arco

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Harpe.
 1^{re} vns.
 2^{de} vns.
 Altos.
 Violoncelles.
 C. B.

1^{re} Fl. and 2^{de} Fl. are mostly silent.
 Hautb. plays a melodic line starting in the second measure with a *p* dynamic, featuring a trill in the third measure.
 C. A. plays a similar melodic line to the Hautb., also starting in the second measure with a *p* dynamic.
 Clar. plays a melodic line starting in the first measure.
 Clar. b. plays a melodic line starting in the first measure.
 Bass. is mostly silent.
 Cors. are mostly silent.
 Harpe. plays a melodic line starting in the third measure with a *p* dynamic.
 1^{re} vns. play a rhythmic pattern in the first measure with a *p* dynamic.
 2^{de} vns. play a melodic line starting in the first measure with a *p* dynamic, marked *Div.* (divisi) and *Unis* (unison) in the second measure.
 Altos play a melodic line starting in the first measure with a *p* dynamic.
 Violoncelles and C. B. play a rhythmic pattern in the first measure with a *p* dynamic, marked *pléger* (pleger).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Grosso Flute), Hautb. (Oboe), C.A. (Clarinete Alto), Clar. (Clarinete), Clar.b. (Clarinete Bass), Bsns (Bassons), Cors (Corns), Harpe (Harp), 1rs Vns (Premiers Violons), 2ds Vns (Deuxiemes Violons), Altos (Alti), Violles (Viola), and C.B. (Contrebasse). The score is written in French and includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 12 in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Gds Fl. (Goblet Flute), Hautb. (Hautboy), C.A. (Cornet A), Clar. (Clarinet), Bass. (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Harpe (Harp), Viol. (Violin), 2ds Viol. (Second Violin), Alto (Alto), Violon. (Violoncello), and C.B. (Contrebasse). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The page is numbered '12' in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Fl. (Flute), Gdes Fl. (Goblet Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet), Clarib. (Clarinet in Bb), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), 1re vns (Violin I), 2de vns (Violin II), Alto (Viola), Violon. (Violoncelle), and C.B. (Cello/Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '1' in the top right corner.

Pic Fl.

Oboe Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cor.

Tromp.

Tromb.

Timb.

1^{re} vio.

2^{de} vio.

Alto.

Violon.

C.B.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Clar.), Bassoons (Bass.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Harp (Harpe), and Strings (Violins, Violas, Cellos, Double Basses). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *ff*). A rehearsal mark (8) is present at the top left. The page is numbered 8 in the top left corner.

Score for measures 1-4. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Oboe Fl., Hautb., Clar., Clar.-b., Bass, Cors, 1st Vln., 2nd Vln., Alto, Viola, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The 1st Vln. part has a *Vols* (Volta) marking above it in measure 3.

Score for measures 5-8. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Oboe Fl., Hautb., Clar., Cors, 1st Vln., 2nd Vln., Alto, Viola, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The Hautb. part has a *2°* marking above it in measure 5. The 1st Vln. part has a *1°* marking above it in measure 5. The 2nd Vln. part has a *2°* marking above it in measure 5. The Alto part has a *2°* marking above it in measure 5. The Viola part has a *2°* marking above it in measure 5. The C.B. part has a *2°* marking above it in measure 5.

Pic Fl.
 Gds Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bsns
 Cors
 Tromp.
 Tromb.
 1^{re} Vns
 2^{de} Vns
 Altos
 Vclles
 C.B.

This page of a musical score, numbered 87, contains the following parts and staves from top to bottom:

- Pte Fl.** (Piccolo Flute): Treble clef, key of D major.
- Gdes Fl.** (Grosso Flute): Treble clef, key of D major.
- Hautb.** (Hautbois/Oboe): Treble clef, key of D major.
- C. A.** (Corno Alto): Treble clef, key of D major.
- Clar.** (Clarinete): Treble clef, key of D major.
- Clar. b.** (Clarinete Baixo): Bass clef, key of D major.
- Bons** (Basson): Bass clef, key of D major.
- Cors** (Corno): Treble clef, key of D major.
- Tromp.** (Trompa): Treble clef, key of D major.
- Tromb.** (Tromba): Bass clef, key of D major.
- 1^{re} Vn** (Violino I): Treble clef, key of D major.
- 2^{de} Vn** (Violino II): Treble clef, key of D major.
- Altos** (Viola): Treble clef, key of D major.
- Vellos** (Violoncello): Bass clef, key of D major.
- C.B.** (Contrabaixo): Bass clef, key of D major.

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The vocal parts (Vellos and C.B.) are in the bass clef. The woodwind and brass parts are in the treble clef. The string parts are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Hautb., C. A., Clar., Clar. b., Bass., Cors., Tromp., Tromb., 1^{re} Vn., 2^e Vn., Altos, Violon., and C. B. The score includes dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The notation includes notes, rests, and slurs, indicating the musical phrasing and timing for each instrument.

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Ross.

Cors.

Tromp.

Tromb.

Timb.

1^{re} Vne.

2^{de} Vne.

Altos.

Violon.

C.B.

[illegible]

Fl. 1. Fl. 2. Hautb. C.A. Clar. Clar. b. Bass Cors Tromp. 1. Tromb. Timb. 1re Vln 2de Vln Alto Violon C.B.

This page of a musical score, numbered 42, contains the following parts and markings:

- Pic. Fl.**: Piccolo Flute, measures 1-3.
- Gdes. Fl.**: Grand Flute, measures 1-3, with dynamic markings *f* and *mf*.
- Hautb.**: Oboe, measures 1-3, with dynamic markings *f* and *mf*.
- G.A.**: Bassoon, measures 1-3, with dynamic markings *f* and *mf*.
- Clar.**: Clarinet, measures 1-3, with dynamic markings *f* and *mf*.
- Clar.b.**: Bass Clarinet, measures 1-3, with dynamic markings *f* and *mf*.
- Bass.**: Bass, measures 1-3, with dynamic marking *f*.
- Cors.**: Horns, measures 1-3, with dynamic marking *f*.
- Tromp.**: Trumpet, measures 1-3, with dynamic markings *p* and *mf*.
- Tromb.**: Trombone, measures 1-3, with dynamic markings *p* and *mf*.
- Timb.**: Timpani, measures 1-3, with dynamic markings *f* and *mf*.
- 1^{re} Vn.**: First Violin, measures 1-3, with dynamic markings *f* and *mf*.
- 2^{de} Vn.**: Second Violin, measures 1-3, with dynamic markings *f* and *mf*.
- Altos**: Violas, measures 1-3, with dynamic markings *f* and *mf*.
- Vclles**: Violoncellos, measures 1-3, with dynamic markings *f* and *mf*.
- C.B.**: Contrabass, measures 1-3, with dynamic markings *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *ff*). The key signature is D major (two sharps). The tempo is marked with a common time signature (C).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Pic. Fl.
- G♯ Fl.
- Hautb.
- G. A.
- Clar.
- Clar. b.
- Bass.
- Cors.
- Tromp.
- Tromb.
- Timb.
- 1^{re} Vns.
- 2^{de} Vns.
- Altos.
- Violles.
- C. B.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The page is numbered 10 in the bottom right corner.

44

Pic Fl.

Gdes Fl.

Hautb.

G. A.

Clar.

Clar. b.

Bass

Corns

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vcllo

C. B.

p

1^{re} 8°

p

p

i 2

p

tenu

i 2

p

1^{er}

1^{er} 4°

p

8°

1^{er}

pp tenu

pp

p

tenu

Unls

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. (Flute), Gdes Fl. (Goblet Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bsns (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), Timb. (Timpani), 1^{re} vns (Violin), 2^{de} vns (Viola), Altos (Cello), Violon (Double Bass), and C.B. (Double Bass). The score is written in a standard musical notation with a key signature of one sharp and a 3/4 time signature.

1^{re} Fl.

G^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cons

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vcllos

C.B.

sf

mf

1^{er}

3^o

Div. Unis

Unis

Pic Fl.
 Gds Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors
 Tromp.
 Tromb.
 1^{re} Vn.
 2^{de} Vn.
 Altos.
 Violon.
 C.B.

The musical score is written for a large orchestra. The instruments listed on the left are: Pic Fl., Gds Fl., Hautb., C.A., Clar., Clar.b., Bass., Cors, Tromp., Tromb., 1^{re} Vn., 2^{de} Vn., Altos., Violon., and C.B. The score is written in 2/4 time and features dynamic markings such as *ff*, *i2*, and *p*. The score is divided into measures by vertical bar lines.

Cédez au Mouv!

Fl. I.

Fl. II.

Oboe.

Cor A.

Clar.

Clar. b.

Bass.

Horn.

Trump.

Tromb.

1^{re} Vn.

2^{de} Vn.

Alto.

Violon.

C. B.

Cédez

au Mouvt!

pliz

pliz

pliz

arco

arco

10

This page of a musical score is for a large orchestra, likely from a 19th-century work. It features 18 staves, each labeled with an instrument or section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure is marked with a forte (ff) dynamic. The third measure shows a change in dynamics, with some instruments marked piano (p) and others sfz. The fourth measure concludes the section with a final dynamic marking of p. The instrumentation includes: Fl. 1re, Fl. 2de, Hautb., C.A., Clar., Clar.b., Bass., Cors, Tromp. 1re, Tromp. 2de, Tromb. 1re, Tromb. 2de, 1re Vns, 2de Vns, Altos, Violles, and C.B. The score is written in a standard musical notation with various ornaments and articulations.

[illegible]

G^{des} Fl. *mf*
 Clar.
 Clar.b.
 Bops
 1^{er} et 2^e Cors *p*
 1^{re} Vns
 2^{de} Vns
 Altos
 Violles
 C.B.

//

G^{des} Fl. *1^{re} Solo*
 Hautb. *p*
 Clar. *2*
 1^{re} Vns
 2^{de} Vns
 Altos
 Violles
 C.B.

Grandes Fl. 2^o *cédez* 13

Hautb. *1^{er}* *3^o* *cédez* 13

Corn *1^{er}* *3^o* *cédez* 13

1^{re} Vn. *cédez* 13

2^{de} Vn.

Altos

Violoncelles

C.B.

//

Grandes Fl.

Hautb. *1^{er}*

1^{re} Vn.

2^{de} Vn.

Altos

Violoncelles

C.B.

1^{re} Fl.

2^{de} Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

1^{re} et 2^e Tromp.

Timb.

1^{re} Vn.

2^{de} Vn.

Altos.

Vcllos.

C. B.

Fl. Pic.
Ob. Fl.
Hautb.
C. A.
Clar.
Clar. b.
Bass.
Cor.
1^{re} et 2^{es} Tromp.
Timp.
1^{re} Viol.
2^{de} Viol.
Alto.
Vcllo.
C. F.

Gdes Fl. *p*
 Hautb.
 C. A. *p*
 Clar. *p*
 Clar. B. *p* *p chautant*
 Bass *p*
 Cors *1er* *p* *p chautant*
 Cors *4e* *p*
 Harpe *pp*
 Timb. *tr* *pp*
 1^{re} vns *pizz* *p*
 2^{de} vns *pizz* *p*
 Altos *pizz* *p* *arco* *p chautant*
 Violon *p* *p chautant*
 C. B. *p* *p chautant*

Score for page 59, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.** (G♯ major, 2nd Flute): *p* (first measure), *sf p* (third measure).
- Maultb.** (Maultrommel): *sf p* (third measure).
- G.A.** (Glockenspiel): *p* (first measure), *sf p* (third measure).
- Clar.** (Clarinet): *p* (first measure), *sf p* (third measure).
- Clar.b.** (Bass Clarinet): *p* (first measure), *sf p* (third measure).
- Bons** (Bassoon): *p* (first measure), *sf p* (third measure).
- Cors** (Horn): *2^o* (second measure), *4^o* (third measure).
- Harpe** (Harp): *pp* (first measure), *mf* (third measure), *p* (fourth measure).
- Timb.** (Timpani): *pp* (first measure).
- 1^{re} Vns** (First Violins): *mf* (third measure), *p* (fourth measure).
- 2^{de} Vns** (Second Violins): *mf* (third measure), *p* (fourth measure).
- Altos** (Alto Saxophones): *p* (first measure), *sf p* (third measure).
- Vellos** (Violoncelles): *p* (first measure), *sf p* (third measure).
- G.B.** (Double Bass): *p* (first measure), *sf p* (third measure).

The score is written in 2/4 time and includes various dynamics and articulations. The key signature is G♯ major (three sharps). The score is divided into four measures, with the first measure being the most complex, featuring many notes and rests. The second measure is a continuation of the first, with some notes and rests. The third measure is a continuation of the first, with some notes and rests. The fourth measure is a continuation of the first, with some notes and rests.

Orchestra and voices score, page 80. The score is written for a full orchestra and voices. The instruments and voices are listed on the left: Odes Fl., Hautb., C.A., Clar., Clar.b., Horns, Cors, Harpe, Timb., 1^{re} Vns, 2^{de} Vns, Altos, Violoncelles, and C.B. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The Odes Fl. part has a *p* dynamic marking. The Hautb. part has a *p* dynamic marking. The C.A. part has a *p* dynamic marking. The Clar. part has a *p* dynamic marking. The Clar.b. part has a *p* dynamic marking. The Horns part has a *p* dynamic marking. The Cors part has a *p* dynamic marking. The Harpe part has a *pp* dynamic marking. The Timb. part has a *p* dynamic marking. The 1^{re} Vns part has a *p* dynamic marking and an *arco* marking. The 2^{de} Vns part has a *p* dynamic marking and an *arco* marking. The Altos part has a *p* dynamic marking and an *arco* marking. The Violoncelles part has a *p* dynamic marking. The C.B. part has a *p* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Odes Fl. *p*

Hautb. *p*

C.A. *p*

Clar. *p*

Clar.b. *p*

Horns *p*

Cors *p*

Harpe *pp*

Timb. *p*

1^{re} Vns *p* *arco*

2^{de} Vns *p* *arco*

Altos *p* *arco*

Violoncelles *p*

C.B. *p*

1^{re} a

3^{de} Fl. *p*

Hautb. *p*

Clar. *p*

Cors *p*

Harpe *pp*

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Tenors

C.B.

1^{re} a

Hautb.

Clar. *tr*

Bops

Cors

Harpe

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Tenors

C.B.

First system of a musical score for a band. The score includes staves for Flute (Flaut.), Clarinet (Clar.), Clarinet Bass (Clar.b.), Horns (Horns), Cor Anglais (Cora), First Violin (1^{ra} vna), Second Violin (2^{da} vna), Alto Saxophone (Altos), Trombones (Trombos), and Double Bass (C.B.). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Horns and Cora parts have long, sustained notes. The strings (Violins, Alto, Trombones, and Double Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamic markings include *sf* (sforzando) and *p* (piano).

Second system of the musical score, continuing from the first system. It features the same instrumentation: Flute, Clarinet, Clarinet Bass, Horns, Cor Anglais, First Violin, Second Violin, Alto Saxophone, Trombones, and Double Bass. The music continues in 2/4 time with a key signature of three sharps. The Flute and Clarinet parts maintain their rapid sixteenth-note patterns. The Horns and Cora parts have long, sustained notes. The strings (Violins, Alto, Trombones, and Double Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamic markings include *sf* (sforzando) and *p* (piano). The system concludes with a double bar line.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1' in the top right corner.

1^{re} Fl.

2^{de} Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors.

Tromp.

Tromb.

Timb.

1^{re} Vn.

2^{de} Vn.

Altos

Velles

C. B.

Sonore

ff

mf

molto cresc.

Div.

Sonore

ff tenu

Unis

ff tenu

Unis

ff tenu

Unis

ff

Fl. Fl.

Gds Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} v^{ns}

2^{de} v^{ns}

Altes

Velles

C. B.

1^{re} Fl. *f tenu*
 2^{de} Fl. *f tenu*
 Hautb. *f tenu*
 C. A. *f tenu*
 Clar. *f tenu*
 Clar. b.
 Bass.
 Cors *f*
 Tromp. *mf p*
 Tromb. *f sf mf p*
 Timb.
 1^{re} Vne. *f*
 2^{de} Vne. *Div. mf*
 Alto. *pizz f*
 Violon. *f*
 C. B.

Pic Fl.
 Gds Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bsns.
 Cors.
 Tromp.
 Tromb.
 Timp.
 1^{re} Vns.
 2^{de} Vns.
 Altos.
 Violles.
 C.B.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Harp, Timpani (Timb.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *sf*, *pizz*, and *Unis*. The tempo is marked *Rall.* at the end of the page.

Calme

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Obs. Fl. (Oboe), Hautb. (Horn), C. A. (Clarinet), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bsns. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), Timb. (Timpani), 1^{re} vns. (Violin), 2^{de} vns. (Violin), Altos (Viola), Violon. (Violoncelle), and C. B. (Contrebasse/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like 'Calmé' and 'Div. arco.' (divisi arco). The page is numbered '1' in the top right corner.

II

Vir **Silence**
 Petite Flûte
 2 Grandes Flûtes
 2 Hautbois
 Cor Anglais
 2 Clarinettes en SI b
 1 Clarinette basse en SI b
 2 Bassons
 4 Cors en FA
 3 Trompettes en UT
 3 Trombones (tacet)
 Harpe
 Timbales chromat.
 1^{ers} Violons
 2^{ds} Violons
 Altos
 Violoncelles
 Contrebasses

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Violin (Vn.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered 10 in the bottom right corner.

Score for a full orchestra, page 73. The score is written for 12 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics markings include *ff* (fortissimo), *p* (piano), and *arco* (arco). The score includes two instances of "Silence" marked with a circled 16, indicating a 16-measure rest.

Instrument parts and their corresponding staves:

- 1^{re} Fl. (First Flute)
- 2^{de} Fl. (Second Flute)
- Hautb. (Hautbois/Oboe)
- C.A. (Clarinete Alt/Alto Clarinet)
- Clar. (Clarinete Sol/Clarinet in B-flat)
- Clar. b. (Clarinete Bass/Bass Clarinet)
- Bass. (Bassoon)
- Corn. (Cornet)
- Timb. (Trombone)
- 1^{re} Vns. (First Violins)
- 2^{de} Vns. (Second Violins)
- Altos (Violas)
- Violon. (Violone)
- C.B. (Cello/Bass)

Key markings and dynamics:

- ff* (fortissimo) appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- p* (piano) appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- arco* appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Clar. b.

Bons

Timb.

1^{re} vns

2^{de} vns

Altos

velles

C.B.

//

Gdes fl.

Clar

Bons

Cora

Timb.

1^{re} Vns

2^{de} Vns

Altos

velles

C.B.

G^{dc} Fl. *f* *p* *2^o*
 C.A.
 Cors
 Timb. *mf*
 1^{re} Vns *f* *p* *3*
 2^{de} Vns *f* *p*
 Altos *f* *p*
 Violoncelles *f* *p*
 C.B. *f* *p*

G^{dc} Fl. *f* *1^{re}*
 Hautb. *f* *1^{er}*
 C.A.
 Clar.
 Clar. b.
 Cors *1^{er}* *3^o*
 1^{re} Vns *V*
 2^{de} Vns *V*
 Altos *Div.*
 Violoncelles *f* *p*
 C.B. *f* *p*

12 17
 2^{de} Fl.
 Clar.
 Clar. b.
 Bsns
 Cors
 1^{re} vns
 2^{de} vns
 Altos
 Violles
 C.B.
 3^{re} p
 f p

Hautb.
 Clar.
 Bsns
 Cors
 1^{re} vns
 2^{de} vns
 Unis
 Altos
 Violles
 C.B.
 1^{er}
 1^{er}
 ang - men
 ang - men
 ang - men
 f p

Handb. *mf* *f*

Clar. *mf* *f*

Clar. b. *f*

Corn *mf* *f*

1^{re} Vn *mf* *f* *lez* *aug.* *men - tez*

2^{de} Vn *mf* *f* *lez* *aug.* *men - tez*

Altos *mf* *f* *lez* *aug.* *mc - tez*

Violon *f*

C.B. *f*

//

Handb. *f* *2^o*

Clar. *f* *2^o*

Clar. b. *f*

Corn *f*

1^{re} Vn *f*

2^{de} Vn *f*

Altos *f*

Violon *f*

C.B. *f*

13

ple Fl.

Gde Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass

Corn

1^{re} Tromp.

2nd Tromp.

1^{re} Vns

2nd Vns

Alto

Viola

C.B.

pic. Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass

Corn

Timb.

1^{re} Vce

2^{de} Vce

Alto

Vcllo

C.B.

ff

ff

ff

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar. b.
 Bass.
 Cor.
 Timb.
 1^{re} Vns.
 2^{de} Vns.
 Altos.
 Violon.
 C.B.

Picc Fl.
 1st Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Timb.
 1st Vn.
 2nd Vn.
 Alto.
 Vcllo.
 C. B.

The musical score is written for a full orchestra. The instruments listed on the left are: Picc Fl., 1st Fl., Hautb., C. A., Clar., Clar. b., Bass., Cors., Timb., 1st Vn., 2nd Vn., Alto., Vcllo., and C. B. The score is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *sf*, *f*, and *p*. The music is arranged in a standard orchestral layout with staves for each instrument.

Fl. Fl.

Gdes Fl.

Hautb.

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C.B.

//

Gdes Fl.

Hautb.

C.A.

Clar.

Bons

Cora 1
2

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C.B.

Fl. 1.
Fl. 2.
Hautb.
C. A.
Clar.
Clar. b.
Bass.
Corno.
Tromp.
Harpe
Timb.
1^{re} Vn.
2^{de} Vn.
Alto.
Vcllo.
C. B.

1^{re} Fl.

2^{de} Fl.

Hautb.

C. A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Harpe

Timb.

1^{re} vln.

2^{de} vln.

Altos

Violon.

C.B.

20

This is a page from a musical score, likely for a symphony orchestra. The page contains 14 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- P^{te} Fl.
- G^{des} Fl.
- Hautb.
- C. A.
- Clar.
- Clar. b.
- B^{ons}
- Cors
- Tromp.
- 1^{re} V^{ns}
- 2^{de} V^{ns}
- Altos
- V^{cllos}
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). There are also articulation marks and slurs. The page is numbered "10" in the top right corner.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar. b.
 Bass.
 Cors
 1^{re} Vn.
 2^{de} Vn.
 Altos
 Violon.
 C.B.

Musical score for measures 1-8. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais), brass (Horn, Trumpet, Trombone, Cymbal), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *f*, *mf*, and *p*. A double bar line is at the end of measure 8.

C.A.
 Clar.
 Bass.
 1^{re} et 2^e Cors
 1^{re} Vn.
 2^{de} Vn.
 Altos
 Violon.
 C.B.

Continuation of the musical score for measures 9-16. The score includes parts for woodwinds (Clarinet, Bassoon, Cor Anglais), brass (Horn, Trumpet, Trombone, Cymbal), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *p* and *1^{er}*. A double bar line is at the end of measure 16.

21 1^{er} Solo

Rons

Harpe

1^{re} Vne 21 1 seul

2^{de} Vne 1 seul

Altos Tous pizz

Vcllos 1 seul

C.B. Div.

p

//

Rons

Harpe

1^{re} Vne

2^{de} Vne

Altos

Vcllos

C.B.

Ter Spio

Handb. 1^{re} Clar. 2^e Clar. Clar. b. 1^{er} Bon 2^e Bon Harpe Timb. 1^{re} Vne 2^{de} Vne Altos Velles C.B.

Handb. 1^{re} Clar. 2^e Clar. Clar. b. 1^{er} Bon 2^e Bon Timb. 1^{re} Vne 2^{de} Vne Altos Velles C.B.

22

Hautb.

1^{re} Clar.

2^e Clar.

Clar. b.

1^{er} BON

2^e BON

Harpe

Timb.

1^{re} Vns

2^e Vns

Altos

Vclles

C.B.

Tous arco

Tous arco

Tous arco

Tous arco

Unis arco

//

C.A.

Clar.

Clar. b.

Bons

Cors

Harpe

1^{re} Vns

2^e Vns

Altos

Vclles

C.B.

Pl. Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors.

Harpe

Timb.

1^{re} Vns

2^{de} Vns

Altos

Violoncelles

C. B.

1^{re}

2^{de}

3^e

4^e

5^e

6^e

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1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.B.

Bass.

Cors.

Harp.

Timb.

1^{re} Vn.

2^{de} Vn.

Altos.

Vellos.

C.B.

pizz

pizz

pizz

pizz

pizz

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Flutes:** 1^{re} Fl. and 2^{de} Fl.
- Oboes:** Hautb.
- Clarinets:** C. A. (Alto Clarinet) and Clar. (Clarinet)
- Bassoons:** Clar. b. (Bassoon)
- Horns:** Bore (Horn)
- Trumpets:** Cors (Trumpet)
- Trombones:** Harpe (Harp)
- Timpani:** Timb.
- Strings:** 1^{re} vns (Violins), 2^{de} vns (Violins), Altos (Violas), Violoncelles (Cellos), and B. (Basses)

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The notation is in standard musical notation with various clefs and time signatures.

23

Fl. 1.

Fl. 2.

Oboe.

Clar. A.

Clar. B.

Bass.

Horn.

Trump. 1.

Trump. 3.

Tromb. 1.

Tromb. 3.

Harp.

Viol. 1.

Viol. 2.

Viola.

Alto.

Cello.

Double Bass.

Solo 1er

arco

sf

f

p

1^{re}

2^e

3^e

23

en re - to - nant

rall.

très expressif

p

3^e

p

en re - to - nant

[illegible]

Pic Fl. Silence
 Odes Fl. *mf*
 Hautb. *mf*
 C.A. *mf*
 Clar. *mf*
 Clar.b. *mf*
 Bsns *mf*
 Cors *mf*
 Timb. *mf*
 1^{re} Vns *mf*
 2^{de} Vns *mf*
 Altos *mf*
 Vellos *mf*
 C.B. *mf*

Odes Fl. *mf*
 Hautb. *mf*
 Clar. *mf*
 Bsns *mf*
 1^{re} et 2^e Cors *mf*
 Timb. *mf*
 1^{re} Vns *mf*
 2^{de} Vns *mf*
 Altos *mf*
 Vellos *mf*
 C.B. *mf*

Picc Fl.
 Gds Fl.
 Hautb.
 Clar.
 1^{re} vns
 2^{de} vns
 Alto
 Vielles
 C.B.

Picc Fl.
 Gds Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bsns
 Cors
 Tmb.
 1^{re} vns
 2^{de} vns
 Alto
 Vielles
 C.B.

Silence (25)

pizz

arco

4^{de} Fl. *p*
 1^{re} Clar. *p*
 2^e Clar. *p*
 Clar. b. *p*
 1^{re} B^{on}
 2^e B^{on} *p*
 Timb. *p*
 1^{re} V^{ns}
 2^{de} V^{ns} *p*
 Alto *p*
 Vcllo *p*
 C.B. *p*

4^{de} Fl.
 1^{re} Hautb. *mf*
 2^e Hautb. *mf*
 C.A. *mf*
 1^{re} Clar. *mf*
 2^e Clar. *mf*
 Clar. b. *mf*
 1^{re} B^{on}
 2^e B^{on}
 Timb. *mf*
 1^{re} V^{ns} *mf*
 2^{de} V^{ns} *mf*
 Alto *mf*
 Vcllo *mf*
 C.B. *mf*

First system of a musical score, measures 1-6. The score is for a symphony in B-flat major, 3/4 time. The instruments listed on the left are: Fl. 1, Fl. 2, 1st Hautb., 2nd Hautb., C.A., 1st Clar., 2nd Clar., Cors, 1st Vln., 2nd Vln., Altos, Violon., and C.B. The key signature has two flats (B-flat and E-flat). The first measure starts with a key signature change from B-flat major to E-flat major. The woodwinds and strings play sustained chords and moving lines. The flutes have rests. Dynamics include *mf* and *pp*. The system ends with a repeat sign.

Second system of a musical score, measures 7-12. The instruments listed on the left are: Fl. 1, Fl. 2, 1st Hautb., 2nd Hautb., C.A., 1st Clar., 2nd Clar., 1st Vln., 2nd Vln., Altos, Violon., and C.B. The key signature has two flats (B-flat and E-flat). The woodwinds and strings continue their parts from the first system. The flutes enter in measure 7. Dynamics include *p*, *mf*, and *f*. The system ends with a repeat sign.

1^{re} Fl.
 2^{de} Fl.
 1^{er} Hautb.
 2^e Hautb.
 C.A.
 1^{er} Clar.
 2^e Clar.
 Cors
 1^{re} Vne.
 2^{de} Vne.
 Altos
 Violon.
 C.B.

1^{re} Fl.
 2^{de} Fl.
 1^{er} Hautb.
 2^e Hautb.
 C.A.
 1^{er} Clar.
 2^e Clar.
 Cors
 1^{re} Vne.
 2^{de} Vne.
 Altos
 Violon.
 C.B.

(26)

P^{re} Fl.

1^{re} G^{de} Fl.

2^e G^{de} Fl.

1^{re} Hautb.

2^e Hautb.

C.A.

1^{re} Clar.

2^e Clar.

Clar.b.

Bons

Corn

Tromp.

(26)

1^{re} Vns

2^e Vns

Altos

Violon

C.B.

1^{re} Fl.
 1^{re} G^{de} Fl.
 2^{de} G^{de} Fl.
 1^{er} Hautb.
 2^e Hautb.
 C.A.
 1^{er} Clar.
 2^e Clar.
 Clar.b.
 Bass.
 Cors.
 Tromp.
 1^{re} V^{es}.
 2^{de} V^{es}.
 Altos.
 Vclles.
 C.B.

The musical score is arranged in 15 staves. The first three staves (1^{re} Fl., 1^{re} G^{de} Fl., 2^{de} G^{de} Fl.) are in treble clef. The next five staves (1^{er} Hautb., 2^e Hautb., C.A., 1^{er} Clar., 2^e Clar.) are in treble clef. The next three staves (Clar.b., Bass., Cors.) are in bass clef. The next three staves (Tromp., 1^{re} V^{es}, 2^{de} V^{es}) are in treble clef. The last two staves (Altos, Vclles) are in bass clef. The C.B. staff is in bass clef. The score is written in 4/4 time with a key signature of one flat (B-flat). The first three measures show the initial entry of the woodwinds and strings. The fourth measure marks the beginning of a new section, indicated by a double bar line and a repeat sign. The score continues with various musical notations, including notes, rests, and dynamic markings.

1^{re} Fl.

2^e Fl.

3^e Fl.

1^{er} Hautb.

2^e Hautb.

C.A.

1^{er} Clar.

2^e Clar.

Clar. b.

Bass.

Cors.

Tromp.

1^{er} Tr.

2^e Tr.

Altos.

Violon.

C.B.

105

Fl. Pic.

1^{re} Fl.

Hautb.

C.A.

Clar.

Clar. B.

Bass.

Cor.

Timb.

1^{re} Vn.

2^{de} Vn.

Altos

Violon.

C.B.

27

Pte Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vellos

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bass.), Cor Anglais (C.A.), Timpani (Timp.), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C.B.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 10 in the top right corner.

pté Fl.

Gdes Fl. *1^{re}*

Hautb. *1^{er}*

C.A.

Cler. *Solo*

Cler.b.

Bons

Corn *2^a*

Timb.

1^{re} Vce

2^{de} Vce

Altos

Vellos

C.B.

28 *pizz*

pizz

pizz

pizz

pizz

pizz

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Piccolo Fl. (Piccolo Flute)
- Oboe Fl. (Oboe Flute)
- Hornb. (Horn)
- G.A. (Goblet Horn)
- Clar. (Clarinet)
- Clar.b. (Bass Clarinet)
- Bass
- Corn
- Timb. (Tympani)
- 1^{re} Vn. (First Violin)
- 2^{de} Vn. (Second Violin)
- Altos (Violas)
- Vellos (Violons/Violas)
- G.B. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings. The first staff (Piccolo Fl.) has a "Solo 1^{re}" marking. The second staff (Oboe Fl.) has a "Solo 1^{re}" marking. The third staff (Hornb.) has a "Solo 1^{re}" marking. The fourth staff (G.A.) has a "Solo 1^{re}" marking. The fifth staff (Clar.) has a "Solo 1^{re}" marking. The sixth staff (Clar.b.) has a "Solo 1^{re}" marking. The seventh staff (Bass) has a "Solo 1^{re}" marking. The eighth staff (Corn) has a "Solo 1^{re}" marking. The ninth staff (Timb.) has a "Solo 1^{re}" marking. The tenth staff (1^{re} Vn.) has a "Solo 1^{re}" marking. The eleventh staff (2^{de} Vn.) has a "Solo 1^{re}" marking. The twelfth staff (Altos) has a "Solo 1^{re}" marking. The thirteenth staff (Vellos) has a "Solo 1^{re}" marking. The fourteenth staff (G.B.) has a "Solo 1^{re}" marking.

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Timb.

1^{re} vln.

2^{de} vln.

Altos

Violon.

C.B.

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cor.

Tromp.

Timb.

1^{re} Vns.

2^{de} Vns.

Altos

Vcllos

C.B.

112

Picc. Fl.

Ob. Fl.

Hautb.

C.A.

Cler.

Cler.b.

Bass.

Cors

Tromp.

Tymb.

1re Vcl.

2de Vcl.

Alto

Violon

C.B.

ff

f

i 2

ff tout

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Corn

Corn

Tromp.

Harp

Timb.

1^{re} vns

2^{de} vns

Altos

Violon

C.B.

f *lento*

pp *truu*

f

p

1^{er} Solo

Hautb.

Clar.

Bass.

Corn.

Harpe

1^{re} Vn.

2^{de} Vn.

Altos

Violoncelles

C.B.

f *p* *mf* *sf* *pp* *plein*

30

Hautb. *plénus p*

Cors *pp*

1^{re} Vns

2^{de} Vns

Altos

Velles

C.B.

Hautb. *p*

1^{re} Vns *1 seul p*

2^{de} Vns *1 seul p*

Altos *1 seul p*

Velles *1 seul p*

C.B. *p*

Retenez

1^{re}

2^o *p*

Hautb. *expressif*

Clar. *1^{re} p*

Clar.b. *p*

Bons *1^{er} p*

2^o

Retenez

1^{re} Vns

2^{de} Vns

Altos

Velles

C.B.

au Mouvt

Silence

Hautb. *pp*

Timb. *p* *pp*

1^{re} Vns *1 seul au Mouvt* *p* *pp* *Silence* *p*

2^{de} Vns *1 seul* *p* *pp*

Altos *1 seul* *p* *pp*

Vellos *1 seul* *p* *pp* *Solo* *p* *arco*

C.B. *1^{re}* *p*

//

Gdes Fl. *1^{re}* *p*

Hautb. *1^{er}* *p*

Bons *1^{er}* *p*

Cors *1^{er}* *p*

1^{re} Vns

2^{de} Vns

Altos *Solo* *p*

Vellos

C.B.

III

31

Sans lenteur et nuance

Petite Flûte
 2 Grandes Flûtes
 2 Hautbois
 Cor Anglais
 2 Clarinettes en LA
 1 Clarinette basse en SI b
 2 Bassons
 4 Cors en FA
 3 Trompettes en UT
 3 Trombones
 Harpe
 Timbales chromat.

31

Sans lenteur et nuance

1^{ers} Violons
 2^{es} Violons
 Altos
 Violoncelles
 Contrebasses

Hautb.
 Clar.
 Clar. b.
 Bass
 Cors
 1^{re} vns
 2^{de} vns
 Altos
 Velles
 C.B.

Pic Fl.
 Cors Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass
 Cors
 1^{re} vns
 2^{de} vns
 Altos
 Velles
 C.B.

pic Fl

Obs Fl

Hornb.

C. A.

1^{re} Clar.

2^e Clar.

Clar. b.

Bass

Cora

Tromp

1^{re} vns

2^{de} vns

Altos

Violas

C.B.

1^{re} Clar. 2^e Clar. 1^{re} Vln. 2^{de} Vln. Altos Violoncelles C.B.

Measures 1-5 of the first system. The score includes parts for 1^{re} Clar., 2^e Clar., 1^{re} Vln., 2^{de} Vln., Altos, Violoncelles, and C.B. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* (piano) and *sf* (sforzando). The first clarinet part has a melodic line starting in measure 4. The violin and cello parts have a rhythmic pattern of eighth notes.

//

Clar. Clar. b. Bass Cors 1^{re} Vln. 2^{de} Vln. Altos Violoncelles C.B.

Measures 6-10 of the second system. The score includes parts for Clar., Clar. b., Bass, Cors, 1^{re} Vln., 2^{de} Vln., Altos, Violoncelles, and C.B. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* (piano) and *sf* (sforzando). The bassoon part has a melodic line starting in measure 6. The cornet parts have a rhythmic pattern of eighth notes.

Clar.

Clar. b.

Bons

Cora

1^{re} Vn

2^{de} Vn

Altos

Vell.

C.B.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cora

1^{re} Vn

2^{de} Vn

Altos

Vell.

C.B.

Pte Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bass.

Corno

Tromp.

Tromb.

Timb.

1re Viol.

2de Viol.

Alto

Vielle

C.B.

Pic. Fl.
 Gdes Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 1^{re} vln
 2^{de} vln
 Altos
 Violon
 C.B.

pic Fl.

Gros Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bass.

Cors

Tromp.

Tromb.

Harpe

accord en

1^{re} Viol.

2^{de} Viol.

Alto

Violon

C.B.

ff tend

ff tend

ff

ff

ff

pp

pp

ff

p

p

p

p

Fl. p. l. 29
 Fl. p. r. 30
 Hautb.
 C.A.
 Clar.
 Clar. b.
 Bass.
 Cors
 Harpe
 1^{re} Vn.
 2^{de} Vn.
 Alto
 Violon.
 C.B.

Musical score for page 125, measures 29-30. The score includes parts for Flute (p. l., p. r.), Oboe, Horn, Clarinet, Bassoon, Trumpet, Horn, Harp, Violin, Viola, Cello, and Double Bass. Measures 29 and 30 are marked with rehearsal numbers. The music is in 2/4 time with a key signature of one sharp (F#).

Hautb. 1^{er} à 2 1^{er} à 2 1^{er}
 C.A.
 Clar.
 Bass
 Cors
 1^{re} vne
 2^{de} vne
 Alto
 Violon
 C.B.

Hautb. Chantant 1^{er} à 2
 Clar.
 Clar. b.
 Bass
 1^{re} et 2^e Cors
 1^{re} vne
 2^{de} vne
 Alto
 Violon
 C.B.

Gdc Fl. *tr* *p* *tr* *1^{er} P^{tr}*
 Clar. *p^{tr}* *p^{tr}* *p^{tr}*
 Clar.b. *p*
 Bona *tr* *tr* *1^{er} P^{tr}*
 1^{re} vna *Div.* *Unis*
 2^{de} vna *Div.* *Unis*
 Altos
 Yellos
 C.B.

//

Gdc Fl. *1^{er} tr* *p* *tr* *mf* *2^{de} mf*
 Clar. *p* *tr* *mf* *tr*
 Clar.b. *p* *mf*
 Bona *p^{tr}* *mf tr* *tr*
 1^{re} vna *V*
 2^{de} vna *mf*
 Altos
 Yellos
 C.B.

1^{re} tr 1^{re} tr 2^e tr 3^e tr b

Gdes Fl. *mf* *mf* *mf* *mf*

Clar. *mf* *mf* *mf* *mf*

Clar. b *mf* *mf* *mf* *mf*

Bons *mf* *mf* *mf* *mf*

Cora *mf* *mf* *mf* *mf*

1^{re} Vns *mf* *mf* *mf* *mf*

2^{de} Vns *mf* *mf* *mf* *mf*

Altos *mf* *mf* *mf* *mf*

Tenors *mf* *mf* *mf* *mf*

C. B. *mf* *mf* *mf* *mf*

//

1^{re} tr 2^e tr 3^e tr

Gdes Fl. *mf* *mf* *mf*

Clar. *mf* *mf* *mf*

Clar. b *mf* *mf* *mf*

Bons *mf* *mf* *mf*

Cora *mf* *mf* *mf*

1^{re} Vns *mf* *mf* *mf*

2^{de} Vns *mf* *mf* *mf*

Altos *mf* *mf* *mf*

Tenors *mf* *mf* *mf*

C. B. *mf* *mf* *mf*

Grand Fl.

36 Boll
très expressif

Corn

1^{re} Vln.

2^{de} Vln.

Altos

Violoncelles

C. B.

p

Grand Fl.

Corn

Timb.

1^{re} Vln.

2^{de} Vln.

Altos

Violoncelles

C. B.

p

Gdes Fl. *1^{re}* *cedez* *1^{re}* *37 au Mouvt*
 Clar. *2^e 1^{re}* *1^{re} 1^{re}*
 Clar. b *1^{re}*
 Bass *1^{re}*
 Cors *1^{er}*
 Timb. *1^{re}*
 1^{re} Vns *1^{re}* *cedez* *37 au Mouvt*
 2^{de} Vns *1^{re}*
 Alto *p chœur*
 Vcllo *p chœur*
 C. B. *f p*

Gdes Fl. *1^{re} 1^{re}* *2^e 1^{re}* *3^{re} 1^{re}* *1^{re} 1^{re}*
 Clar. *2^e 1^{re}* *1^{re} 1^{re}* *2^e 1^{re}* *1^{re} 1^{re}*
 Bass *1^{re}* *1^{re}* *1^{re}* *1^{re}*
 Cors *1^{er}* *1^{er}* *2^e*
 1^{re} Vns *1^{re}* *1^{re}* *1^{re}* *1^{re}*
 2^{de} Vns *1^{re}* *1^{re}* *1^{re}* *1^{re}*
 Alto *1^{re}* *1^{re}* *1^{re}* *1^{re}*
 Vcllo *1^{re}* *1^{re}* *1^{re}* *1^{re}*
 C. B. *1^{re}* *1^{re}* *1^{re}* *1^{re}*

First system of a musical score, measures 1-3. The score includes parts for Gdes Fl., Clar., Bass, Cors, 1re Vn., 2de Vn., Alto, Violoncelles, and C.B. The key signature has one flat (B-flat). The first measure features a 2nd flute trill (2^e tr) and a 1st flute trill (1^{re} tr). The second measure features a 2nd flute trill (2^e tr) and a 1st flute trill (1^{re} tr). The third measure features a 1st flute trill (1^{re} tr). The bassoon part has a marking 'p f p'. The woodwinds and strings play sustained notes or chords.

Second system of a musical score, measures 4-6. The score includes parts for Gdes Fl., Clar., Bass, Cors, 1re Vn., 2de Vn., Alto, Violoncelles, and C.B. The key signature has one flat (B-flat). The first measure features a 2nd flute trill (2^e tr) and a 1st flute trill (1^{re} tr). The second measure features a 1st flute trill (1^{re} tr). The third measure features a 2nd flute trill (2^e tr) and a 1st flute trill (1^{re} tr). The bassoon part has a marking 'à 2'. The woodwinds and strings play sustained notes or chords.

35

Pte Fl. *ff*

Gds Fl. *ff* *a2*

Hautb. *ff* *a2*

G.A. *ff*

Clar. *ff* *a2*

Clar.b. *ff*

Bons *ff* *a2*

Cors *p*

Tromp.

Trömb.

Timb.

1^{re} vce *sf p* *ôtez sourd.*

2^{de} vce *sf p* *ôtez sourd.*

Altos *sf p*

Vclles *Div.* *sf p*

C.B.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into two systems, with a double bar line separating them. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trombone (Tromb.), Trumpet (Tromp.), Timpani (Timb.), Violin (Vcl.), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

Pic Fl.

Ob Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bass.

Cor

1er

2

3e

Tromp.

Tromb.

Timb.

1re Vn

2de Vn

Altes

Vclles

C.B.

Unis

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Altos.
 Violon.
 C. B.

en un men tant
 en un men tant
 bien tenu

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trombones, Timpani) are in the upper staves, while the strings (Violins, Violas, Cellos, Double Basses) are in the lower staves. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various musical symbols like notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors
 Tromp.
 Tromb.
 Harpe
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Alto
 Violon.
 C.B.

30
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 100

1^{re} as solo
 accordex en

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 92
 93
 94
 95
 96
 97
 98
 99
 100

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass

Cors

Harpe

Timb.

1re Vns

2de Vns

Alto

Velles

C.B.

Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass
 Cors
 1^{re} Vns
 2^{de} Vns
 Altos
 Violoncelles
 C.B.

Hautb.
 Clar.
 Clar.b.
 Cors
 Timb.
 1^{re} Vns
 2^{de} Vns
 Altos
 Violoncelles
 C.B.

40

Gdes Fl.

Hautb.

Clar.

Bsns.

Cors

1^{re} Vne

2^{de} Vne

Alto

Violoncelles

C.B.

p

p

1re Solo

2e

f

p

Gdes Fl.
 Hautb.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Harpe.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Violon.
 C. B.

Gdes Fl.
 Hautb.
 Clar.
 Cors.
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Violon.
 C. B.

61 1^{re}

Gdes Fl. *p*

Hautb. *1^{re} p*

C. A. *p*

Clar. *p*

Clar. b. *p chantez mf sf*

Bons. *p chantez mf sf*

1^{re} Vns. *62 sound p*

2^{de} Vns. *p*

Altos. *p chantez mf sf*

Vcllos. *p chantez mf sf*

C. B. *p chantez mf sf*

Gdes Fl. *sf p*

Hautb. *p*

C. A. *p*

Clar. *1^{re} sf p*

Clar. b. *p*

Bons. *sf*

1^{re} Vns. *mf*

2^{de} Vns. *p mf*

Altos. *p*

Vcllos. *p*

C. B. *p*

Gdes Fl. *cedez*
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 1^{re} Vne. *cedez*
 2^{de} Vne. *ôtez sound.*
 Alto.
 Violles.
 C.B.

43 *au Mouvt*
 pte Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Cors.
 1^{re} Vne. *au Mouvt*
 2^{de} Vne.
 Alto.
 Violles.
 C.B.

Pl. Fl.

Gdes Fl.

Hautb.

Clar.

Cors

1^{re} vne

2^{de} vne

Altos

Vellos

C.B.

p

//

Gdes Fl.

Clar.

Cors

1^{re} vne

2^{de} vne

Altos

Vellos

C.B.

G^{de} Fl.
 Hautb.
 Clar.
 Clar. b.
 B^{on}
 Cors
 Harpe
 1^{re} Vn.
 2^{de} Vn.
 Alto
 Vcllo
 C. B.

//

Hautb.
 C. A.
 Clar. b.
 B^{on}
 Cors
 1^{re} Vn.
 2^{de} Vn.
 Alto
 Vcllo
 C. B.

Hautb.
 C.A.
 Clar.
 Clar. b
 Bass
 Cors
 1^{re} Vn
 2^{de} Vn
 Alto
 Vcllo
 C.B.

Hautb.
 C.A.
 Clar.
 Clar. b
 Bass
 Cors
 1^{re} Vn
 2^{de} Vn
 Alto
 Vcllo
 C.B.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. 1, Fl. 2, Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet in Bb), Clar. b. (Bass Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), 1re Vn. (Violin), 2de Vn. (Viola), Alto. (Cello), Vcl. (Double Bass), and C.B. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and some specific instructions like *bien tenu* (well sustained) and *tenu* (sustained). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 43 in the top left corner.

pic Fl.

Grand Fl.

Bassoon.

C. A.

Clar.

Clar. b.

Bassoon.

Horn.

Horn.

Tromp.

Tromb.

Timb.

1^{re} Viol.

2^{de} Viol.

Alto.

Viola.

C. B.

Pic Fl.
 Gdes Fl.
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Bsns
 Cors
 Tromp.
 Tromb.
 Timb.
 1^{re} Vrs
 2^{de} Vrs
 Altos
 Violon.
 C.B.

150

pté Fl.

Odes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1^{re} Vn.

2^{de} Vn.

Alto.

Vcllo.

C. B.

pte Fl.
 1^{re} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Harpe
 Timb.
 1^{re} Vns.
 2^{de} Vns.
 Altos.
 Violon.
 C. B.

Musical score for page 151, featuring various instruments including flutes, oboe, horn, clarinets, bassoon, corianders, harp, timpani, violins, violas, cellos, and double bass. The score includes dynamic markings such as *f*, *mf*, *p*, *sf*, and *p*, and articulation markings like *Div.* and *Unis.*

Pl^e Fl.

G^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Harpe

Timb

1^{re} Vne

2^{de} Vne

Allos

Vclles

C B

The musical score is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo Flute (Pl^e Fl.), Grand Flute (G^{de} Fl.), Oboe (Hautb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.b.), Bassoon (Bons), Horns (Cors), Harp (Harpe), Timpani (Timb), Violin I (1^{re} Vne), Violin II (2^{de} Vne), Viola (Allos), Violoncello (Vclles), and Double Bass (C B). The key signature is D major (two sharps). The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Harp part features a complex, flowing melody with many triplets. The string parts provide a steady accompaniment, with the Double Bass playing a prominent, low-frequency line.

[illegible]

IV

Animé

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en LA

1 Clarinette basse

2 Bassons

4 Cors en FA

3 Trompettes en UT

3 Trombones.

Harpe

Timbales chromat.

Animé

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

pte Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Corn

Harpe

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

Pto Fl.

G♯ Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bons

Cora

Harpe

1re Vns

2de Vns

Altos

Vclles

C.B.

arco pizz arco pizz arco pizz arco pizz arco

pizz arco pizz arco pizz arco pizz arco pizz

157

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Harpe

1^{re} Vn.

2^{de} Vn.

Altos

Vclles

C.B.

The musical score is for page 157 of a symphony. It features a full orchestral ensemble. The woodwinds (flutes, oboes, clarinets, bassoon, and corn) and strings (violins, viola, cello, and double bass) are all active. The brass section (trumpets and trombones) has rests. The harp is also present. The score is in G major and 2/4 time. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *arco* (arco) and *1^{re} a* (first time). The score is written for a full orchestra, with parts for 1^{re} Fl., 2^{de} Fl., Hautb., C.A., Clar., Clar.b., Bass., Corn., Tromp., Harpe, 1^{re} Vn., 2^{de} Vn., Altos, Vclles, and C.B.

pic Fl.

Oboe Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors

Tromp.

Tromb.

Harpe

1^{re} Vns

2^{de} Vns

Altos

Violas

C. B.

1^{re} Fl. 2^e 1^{re} 2^e 1^{re} 2^e 1^{re} 2^e 1^{re} 2^e *ff*

G^{des} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cora

1^{re} Vn.

2^{de} Vn.

Alto

Vclle

C.B.

//

1^{re} Fl.

Hautb.

C.A.

Clar.

1^{re} Vn.

2^{de} Vn.

Alto

Vclle

C.B.

1^{re} Fl.
 Hautb.
 C.A.
 Clar.
 3^e et 4^e
 Cors
 1^{re} Vns
 2^{de} Vns
 Altos
 Velles
 C.B.

Hautb.
 C.A.
 Clar.
 Bons
 Cors
 1^{re} et 2^e
 Tromp.
 Tromb.
 Timb.
 1^{re} Vns
 2^{de} Vns
 Altos
 Velles
 C.B.

Hautb. *f*

C.A. *f*

Clar. *f*

Bons *f*

Cors *p*

1^{re} et 2^e Tromp. *1^{re} pp*

Timb. *tr*

1^{re} Vns *f*

2^{de} Vns *f*

Altos *f*

Vcllos *f*

C.B. *f*

Hautb. *f*

C.A. *f*

Cors *f p*

1^{re} et 2^e Tromp. *pp*

1^{re} et 2^e Tromb. *pp*

1^{re} Vns *f*

2^{de} Vns *f*

Altos *p*

Vcllos *f p*

C.B. *f p*

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C.A.
 Cors
 Tromb.
 1^{re} Vns
 2^{de} Vns
 Altos
 Violles
 C.B.

Hautb.
 Clar.
 Bsns
 Cors
 1^{re} et 2^e Tromb.
 1^{re} Vns
 2^{de} Vns
 Altos
 Violles
 C.B.

104

pic Fl.

Cdo Fl.

1^{re} Tramp.

Harpe

1^{re} Vns

2^{de} Vns

Altos

Vclle

C.B.

47

p

f

1^{re} Solo

p tres chantant

p

47

p

f

un peu a l'air

plaz

Fl^o Fl.

G^{des} Fl.

Bon^o

1^{re} Tromp.

Harpe

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

p *un peu accenter*

Div.

Unie

Unie

Fl^o Fl.

G^{des} Fl.

Hautb.

C.A.

Bons

1^{re} Tromp.

Harpe

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

p

Div.

Unie

Unie

P^{re} Fl.
 G^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors
 1^{re} Tromp.
 Harpe
 1^{re} Vn.
 2^{de} Vn.
 Altos
 Violon.
 C.B.

en é . lar . - gis . - sant
 en é . lar . - gis . - sant

45

Pte Fl.

Gde Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

1^{re} Tromp.

Harpe

Timb.

1^{re} Vce

2^{de} Vce

Altos

Vellcs

C. B.

46

Div. Unis

This page of a musical score, numbered 168, contains 15 staves for various instruments. The staves are arranged vertically and are labeled on the left as follows:

- Pic. Fl.
- Gd. Fl.
- Hautb.
- C. A.
- Clar.
- Clar. b.
- Bops
- Cors
- Tromp.
- Timb.
- 1^{re} V^{ns}
- 2^{de} V^{ns}
- Altos
- Vclles
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four measures. The first measure contains various rests and some notes. The second measure features a series of notes, many of which are marked with a forte (*ff*) dynamic. The third and fourth measures continue the melodic and harmonic development, with some staves showing sustained notes and others featuring more active rhythms. The woodwinds (Pic. Fl., Gd. Fl., Hautb., C. A., Clar., Clar. b., Bops, Cors, Tromp.) and strings (V^{ns}, Altos, Vclles, C. B.) are all present, with the woodwinds often playing sustained notes and the strings providing a rhythmic foundation. The percussion (Timb.) has a more active role in the first measure, with a series of eighth notes.

48

pt^e Fl.

6^{de} Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Corp

Tromp.

Tromb.

1^{re} Vns

2^{de} Vns

Altos

Vellos

C. B.

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C.B.

//

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C.B.

//

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C.B.

Div.

/

[illegible]

First system of a musical score, measures 1-3. The score includes parts for Gdes Fl., Bsns, 1^{re} Cor., 1^{re} Vns, 2^{de} Vns, Altos, Vcllos, and C.B. The key signature has one sharp (F#). The 1^{re} Cor. part is marked 'Solo' and 'f'. The 1^{re} Vns, 2^{de} Vns, and Altos parts are marked 'pizz' and 'f'. The Bsns part has a '1^{re}' marking above the staff in measure 3. The Vcllos and C.B. parts are marked 'f' in measure 3. A double bar line with two slanted lines (//) appears below the first system.

Second system of a musical score, measures 4-6. The score includes parts for Pic Fl., Gdes Fl., Hautb., Clar., Bsns, 1^{re} Cor., 1^{re} Vns, 2^{de} Vns, Altos, Vcllos, and C.B. The key signature has one sharp (F#). The Pic Fl. and Gdes Fl. parts are marked 'f' and '1^{re}'. The Hautb. part has a 'f' marking in measure 5. The Clar. part has a 'f' marking in measure 5. The Bsns part has a 'f' marking in measure 6. The 1^{re} Cor. part is marked 'f'. The 1^{re} Vns and 2^{de} Vns parts are marked 'f'. The Altos part is marked 'f'. The Vcllos and C.B. parts are marked 'f' and 'pizz' in measure 4. The Vcllos part has a 'f' marking in measure 5. The C.B. part has a 'f' marking in measure 5. A double bar line with two slanted lines (//) appears below the first system.

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cors.

Tromp.

1^{re} Vn.

2^{de} Vn.

Alto.

Vcllo.

C.B.

Fl. Fl.

Ob. Ob.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors.

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Alto

Vclles

C. B.

1^{re} Fl.

Oboe Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cors

Timb.

1^{re} Vn.

2^{de} Vn.

Altos

Violas

C.B.

The musical score is written for a large orchestra. The instruments are arranged in a vertical stack. The Piccolo Flute, Oboe Flute, Horn, C.A., Clarinet, Bass Clarinet, and Bassoon are in the upper section. The Cors and Timpani are in the middle section. The Violins, Violas, and C.B. are in the lower section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is written in a standard musical notation with a treble clef for the upper section and a bass clef for the lower section. The instruments are labeled in French. The score is written in a standard musical notation with a treble clef for the upper section and a bass clef for the lower section. The instruments are labeled in French. The score is written in a standard musical notation with a treble clef for the upper section and a bass clef for the lower section. The instruments are labeled in French.

Fl. Fl.

Oboe Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

Timb.

1^{re} Vn.

2^{de} Vn.

Altos

Violoncelles

C. B.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes:** 1st Fl. and 2nd Fl.
- Oboe:** Hautb.
- Clarinet:** Clar. (soprano) and Clar. b. (bass)
- Bassoon:** Bass.
- Horns:** 1st Horn and 2nd Horn
- Trumpets:** 1st Tr. and 2nd Tr.
- Trombones:** 1st Tr. and 2nd Tr.
- Timpani:** Timb.
- Violins:** 1st Vn. and 2nd Vn.
- Violas:** Alto.
- Cellos:** Vcllo.
- Double Basses:** C.B.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 117 in the top right corner.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 G. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 1^{re} V^{na}
 2^{de} V^{na}
 Altos
 Violon.
 C. B.

59

Pic. Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Tromb.

1^{re} Vm.

2^{de} Vm.

Alto.

Vcllo.

C.B.

60

182

Pic. Fl.

Ob. Fl.

Hautb.

Cl. A.

Clar.

Clar. b.

Bass.

Cora

Tromp.

Tromb.

1^{re} Vns

2^{de} Vns

Alto

C. B.

This page of a musical score, numbered 183, contains the following parts and markings:

- Fl. Fl.**: Flute, first staff, with dynamics *ff* and *f*.
- Gdes Fl.**: Flute, second staff, with dynamics *ff* and *f*.
- Hautb.**: Oboe, third staff, with dynamics *ff* and *f*.
- C. A.**: Clarinet in A, fourth staff, with dynamics *ff* and *f*.
- Clar.**: Clarinet, fifth staff, with dynamics *ff* and *f*.
- Clar. b.**: Clarinet in B-flat, sixth staff, with dynamic *ff*.
- Bass**: Bassoon, seventh staff, with dynamic *ff*.
- Corn**: Corn, eighth staff, with dynamics *ff* and *f*.
- Tromp.**: Trumpet, ninth staff, with dynamics *pp* and *pp*.
- Tromb.**: Trombone, tenth staff, with dynamics *pp* and *pp*.
- Timb.**: Timpani, eleventh staff, with dynamics *f* and *mf*.
- 1^{re} vns**: Violins, first staff, with dynamics *ff* and *f*.
- 2^{de} vns**: Violins, second staff, with dynamics *ff* and *f*.
- Altos**: Violas, third staff, with dynamics *ff* and *f*.
- Vcllos**: Violoncellos, fourth staff, with dynamic *ff*.
- C. B.**: Contrabass, fifth staff, with dynamic *ff*.

P¹ Fl.
 G² Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Harpe.
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Vcllo.
 C. B.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Harpe
 Timb.
 1^{re} Vns.
 2^{de} Vns.
 Altos
 Violon.
 C.B.

p^{te} Fl. *ff*
 2^{de} Fl. *ff*
 Hautb. *ff*
 C.A. *ff*
 Clar. *ff*
 Clar. b.
 Bass.
 Cors 1^{er}
 Cors 3^e
 Tromp. 1^{re}
 Tromb. 1^{er}
 Harpe
 Timb.
 1^{re} vns
 2^{de} vns
 Altos
 Violoncelles
 C.B.

Musical score for a full orchestra and vocal soloists. The score is written for 18 parts, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, with measures 1 through 186. The first system (measures 1-60) features a strong melodic line in the woodwinds and brass, supported by a rhythmic pattern in the strings. The second system (measures 61-120) continues the melodic development, with the strings providing a steady accompaniment. The third system (measures 121-186) concludes the piece with a final melodic flourish in the woodwinds and brass, and a sustained harmonic texture in the strings.

P^{te} Fl.
 G^{de} Fl.
 Hautb.
 C.A.
 Clair.
 Clar.b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Harpe.
 Timb.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Violon.
 C.B.

Musical score for orchestra and voices, page 187. The score is written for 18 parts: Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horn, Trumpet, Trombone, Harp, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *pp*, *p*, and *#p*. The score is divided into three measures by vertical bar lines.

Orchestral score page 188, featuring the following instruments and parts:

- Gd. Fl.** (G♯4 Flute): *f*, *2*
- Kautb.** (Kavallo): *f*
- C. A.** (Corno Alto): *f*
- Clar.** (Clarinete): *ff*, *2*
- Clar. b.** (Clarinete Baixo): *ff*
- Bons.** (Bassoon): *ff*, *2*
- Cors.** (Corno Soprano): *f*
- 3. Tromb.** (Tromba 3.ª): *f*
- Harpe** (Harp): *ff*
- Timb.** (Tímpano): *mf*
- 1.ª Vn.** (Violino 1.ª): *f*
- 2.ª Vn.** (Violino 2.ª): *f*
- Altos** (Viola): *ff*
- Vellos** (Violoncello): *ff*
- C. B.** (Contrabaixo): *ff*

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *mf*).

Pte Fl.
 Gde Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bop.
 Timb.
 1re Vce.
 2de Vce.
 Alto.
 Vclle.
 C. B.

Pte Fl.
 Gde Fl.
 Hautb.
 C. A.
 Clar.
 Bop.
 1re Vce.
 2de Vce.
 Alto.
 Vclle.
 C. B.

Pic Fl.
 Gdes Fl.
 Hautb.
 C.A.
 Clar.
 Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 1^{re} vln.
 2^{de} vln.
 Alto
 Vcllo
 C.B.

The musical score is written for a symphony orchestra. The instruments listed on the left are: Pic Fl., Gdes Fl., Hautb., C.A., Clar., Bass, Cors, Tromp., Tromb., Timb., 1^{re} vln., 2^{de} vln., Alto, Vcllo, and C.B. The score is divided into measures by vertical bar lines. The Pic Fl. and Gdes Fl. parts have long horizontal lines indicating sustained notes. The Hautb. part has a melodic line with some grace notes. The C.A. part has a melodic line with some grace notes. The Clar. part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Cors part has a melodic line with some grace notes. The Tromp. and Tromb. parts have a melodic line with some grace notes. The Timb. part has a rhythmic pattern. The 1^{re} vln. and 2^{de} vln. parts have a rhythmic pattern. The Alto, Vcllo, and C.B. parts have a rhythmic pattern.

1^{re} Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

1^{er} et 2^e Tromp.

Tromb

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

1^{er} à 2

3^e

3^e

pp

mf

mf

p

This page of a musical score, numbered 193, contains the following parts and markings:

- Pic. Fl.** (Piccolo Flute): *ff* (fortissimo) dynamic.
- Gdes. Fl.** (Gedächtnis Flute): *ff* (fortissimo) dynamic.
- Hautb.** (Hautbois/Oboe): *ff* (fortissimo) dynamic.
- C. A.** (Corno Alto/Alto Horn): *ff* (fortissimo) dynamic.
- Clar.** (Clarinete/Clarinet): *ff* (fortissimo) dynamic.
- Clar. b.** (Clarinete Bass/Bass Clarinet): *ff* (fortissimo) dynamic.
- Bass.** (Bassoon): *ff* (fortissimo) dynamic.
- Cors.** (Corno/Trumpet): *ff* (fortissimo) dynamic.
- Tromb.** (Tromba/Trumpet): *ff* (fortissimo) dynamic.
- 1^{re} Vns.** (Violins I): *ff* (fortissimo) dynamic.
- 2^{de} Vns.** (Violins II): *ff* (fortissimo) dynamic. Lyrics: *aug. men. ter*.
- Altos.** (Violas): *ff* (fortissimo) dynamic. Lyrics: *aug. men. ter*.
- Vclles.** (Violoncelles/Cello): *ff* (fortissimo) dynamic.
- C. B.** (Contrebasse/Double Bass): *ff* (fortissimo) dynamic.

The score includes various musical notations such as notes, rests, and slurs, along with the *ff* (fortissimo) dynamic marking repeated across multiple staves.

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Clar.
 Clar. b.
 Bsns.
 Cors.
 1^{re} Vn.
 2^{de} Vn.
 Altos.
 Violoncelles.
 C.B.

Musical score for measures 1-3. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horn, Trumpets, Trombones, Cornets), and strings (Violins, Violas, Cellos, Double Basses). The key signature has three sharps (F#, C#, G#). The first three measures show various musical notations including rests, notes, and dynamic markings like *f*, *mf*, and *p*.

Hautb.
 Clar.
 Bsns.
 Cors.
 1^{re} Vn.
 2^{de} Vn.
 Altos.
 Violoncelles.
 C.B.

Continuation of the musical score for measures 4-6. The score includes parts for woodwinds (Horn, Clarinet, Bassoon), brass (Trumpets, Trombones, Cornets), and strings (Violins, Violas, Cellos, Double Basses). The key signature has three sharps (F#, C#, G#). The first three measures show various musical notations including rests, notes, and dynamic markings like *f*, *mf*, and *p*.

Pt. Fl. *p*
 Odes Fl. *p*
 Hautb.
 G.A.
 Clar.
 Clar. b.
 Bass
 Cors
 Tromp. *1^{re} Solo* *p*
 Tromb.
 Harpe *pp* *pp* *pp* *pp* *Solo*
 1^{re} Vn. *légèr*
 2^{de} Vn.
 Alto
 Violon.
 C.B. *pp* *p*

This page of a musical score, numbered 196, contains staves for the following instruments and vocal parts:

- pt^e Fl.
- G^{de} Fl.
- Hautb.
- C. A.
- Clar. 1^{re}
- Clar. 2^e
- Clar. b.
- Bass.
- Corn.
- Corn.
- Tromp.
- Tromb.
- Harpe
- 1^{re} v^{ns}
- 2^{de} v^{ns}
- Altos
- Velles
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The Harpe part features a prominent arpeggiated figure. The vocal parts (v^{ns}, Altos, Velles, C. B.) are written in a style typical of 19th-century choral music.

Augmentez

Pte Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

Tromp.

Tromb.

Harpe

1^{re} Vns

2^e Vns

Alto

Violon

C. B.

Augmentez

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for the following instruments: Piccolo Flute (Pic. Fl.), Oboe Flute (Ob. Fl.), Horns (Hautb.), Clarinet (C.A.), Bassoon (Clar. b.), Trumpets (Bons), Trombones (Corns), Trombones (Tromp.), Trombones (Tromb.), Timpani (Timp.), Violins (1re Vn), Violas (2de Vn), Cellos (Altos), and Double Basses (Basses). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'retenu' (retained). The page is numbered 55 in the top left corner.

au Mouvt

retenu

1^{re} Fl.

2^{de} Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bon.

Cors

Tromp.

Tromb.

Timb.

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Violon

C.B.

au Mouvt

1^{re} Fl.

Oboe Fl.

Hautb.

C. A.

Clar.

Clar. b.

B^{on}

Cor

Tromp.

Tromb.

Timb.

1^{re} V^{ns}

2^{de} V^{ns}

Alto

Vielle

C.B.

en élargissant

p^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Basson.
 Cor.
 Tromp.
 Tromb.
 Timp.
 1^{re} V^{ce}.
 2^{de} V^{ce}.
 Alto.
 Violon.
 C. B.

en élargissant

en élargissant

[illegible]

Pic Fl.
 G^{de} Fl.
 Hautb.
 C.A.
 Clar.
 Clar.b.
 Bass.
 Cors.
 Tromp.
 Tromb.
 1^{re} Vn.
 2^{de} Vn.
 Alto.
 Vcllo.
 C.B.

Musical score for page 203, featuring various instruments and voices. The score includes trills (tr.) and slurs (à 2). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is written for a large orchestra and choir.

18

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Oboe (Oboe)
- Hautb. (Hautbois/Oboe)
- C. A. (Clarinete Alto)
- Clar. (Clarinete)
- Clar. b. (Clarinete Baixo)
- Basson (Bassoon)
- Corn (Corn)
- Tromp. (Trompete)
- Tromb. (Trombone)
- Harp (Harp)
- Timb. (Timpani)
- 1^{re} Vn. (Violino 1)
- 2^{da} Vn. (Violino 2)
- Alto (Viola)
- Vcllo (Violoncello)
- C. B. (Contrabaixo)

The score includes musical notation, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. The page is numbered 111 in the bottom right corner.

Fl. 1^{re} Fl.
 Oboes Fl.
 Hautb.
 C. A.
 Clar.
 Clar. b.
 Bass.
 Cor Anglais
 1^{re} et 2^e Tromp.
 Tromb.
 1^{re} Vn.
 2^e Vn.
 Alto.
 Violon.
 C. B.

Dynamics: *p*, *pp*, *pléger*
 Articulation: *long*